

CLEANLINESS PLUS
NEATNESS EQUALS
PLEASING APPEAR-
ANCE

The Colonnade

KNOW THE CHARM
OF THE WELL-
GROOMED

VOLUME II.

GEORGIA STATE COLLEGE FOR WOMEN, MILLEDGEVILLE, GA., OCTOBER 6, 1926.

NUMBER 1.

SENIOR DEGREES ACCEPT STUDENT GOVERNMENT

VISITORS ATTEND OPENING EXERCISES

New Students Given Cordial Welcome

The formal opening of the Georgia State College for Women on September 15, 1926, was attended by the largest group of students that has ever yet been admitted to the college. The exercises were held in the Methodist church.

After a few words of introduction by Dr. Parks, Rev. Harding of the Episcopal church read the devotional and Rev. Thompson of the Presbyterian church lead a prayer. Both pastors extended the girls a hearty welcome to Milledgeville and to their respective churches.

Mr. M. S. Bell gave a welcome address in behalf of the trustees of the college. While commenting on the rapid growth and development of the college as a whole he mentioned the fact that twenty-two years ago there were seventeen graduates and this past year there were four hundred eighty-eight. He concluded with words that "are ever present in the minds of all who are connected, either officially or as a student, with G. S. C. W.—"I am proud of the fact that I belong to such an institution."

Dr. J. L. Beeson, who entered that morning into his thirtieth year of service as a member of the G. S. C. W. faculty, brought a message of cheer and joy in work. "Blessed is the man who has found work to do."

Then followed the welcome of the old girls to the new given by Mary Moss, president of the Senior Degree class; Grace Taylor, vice-president of Y. W.; Janet Christian, president of the Sophomores, now Juniors; Mary Jane Parker, president of the one time Freshmen. As Mary Jane expressed it, everybody was "tired of resting" and have come back to work with a greater zeal and a greater love.

After the Freshman class song, Dr. Parks commented upon the large number present and noting the crowded condition, announced that the new auditorium could be used in a few weeks. Calling attention to the fact that three new classroom buildings were ready for use, earnestly he urged the necessity of student cooperation to make a success of the coming school, reminding the girls of the years of service and preparation by many people to make it possible for them to be present that morning. He impressed upon them the fact that their educational development depends largely upon their own efforts.

The exercises were concluded with a song.

Frat: "This omlet is so strong it walks over to the coffee and says, 'How do you do?'"

House: "Yes, but the coffee is too weak to answer."

SUPERINTENDENT OF ATLANTA SCHOOLS SPEAKS HERE

G. S. C. Students Attend Lecture

Mr. Willis A. Sutton, Superintendent of Atlanta schools, addressed a large audience at the Baptist church September 19. The speaker was introduced by Dr. M. M. Parks, President of Georgia State College for Women, by a short, interesting speech in which he praised Mr. Sutton for his accomplishments as Superintendent of Atlanta schools and reminded the audience of the opportunity it had of hearing Mr. Sutton.

The theme of Mr. Sutton's address which was sponsored by the W. C. T. U. of Milledgeville was, "Is America Worth Saving?" He pointed out a number of reasons why America is worth saving, placing a weighty responsibility on each citizen of the United States the ways by which we might save America were enumerated, some of which he discussed as possible agencies of salvation were the newspapers, motion pictures, churches, all temperance organizations and clubs. The final appeal of the address was to the people of the United States to accept Christ the healer of all diseases and the source of all salvation.

NOTED INSTRUCTORS JOIN G. S. C. FACULTY

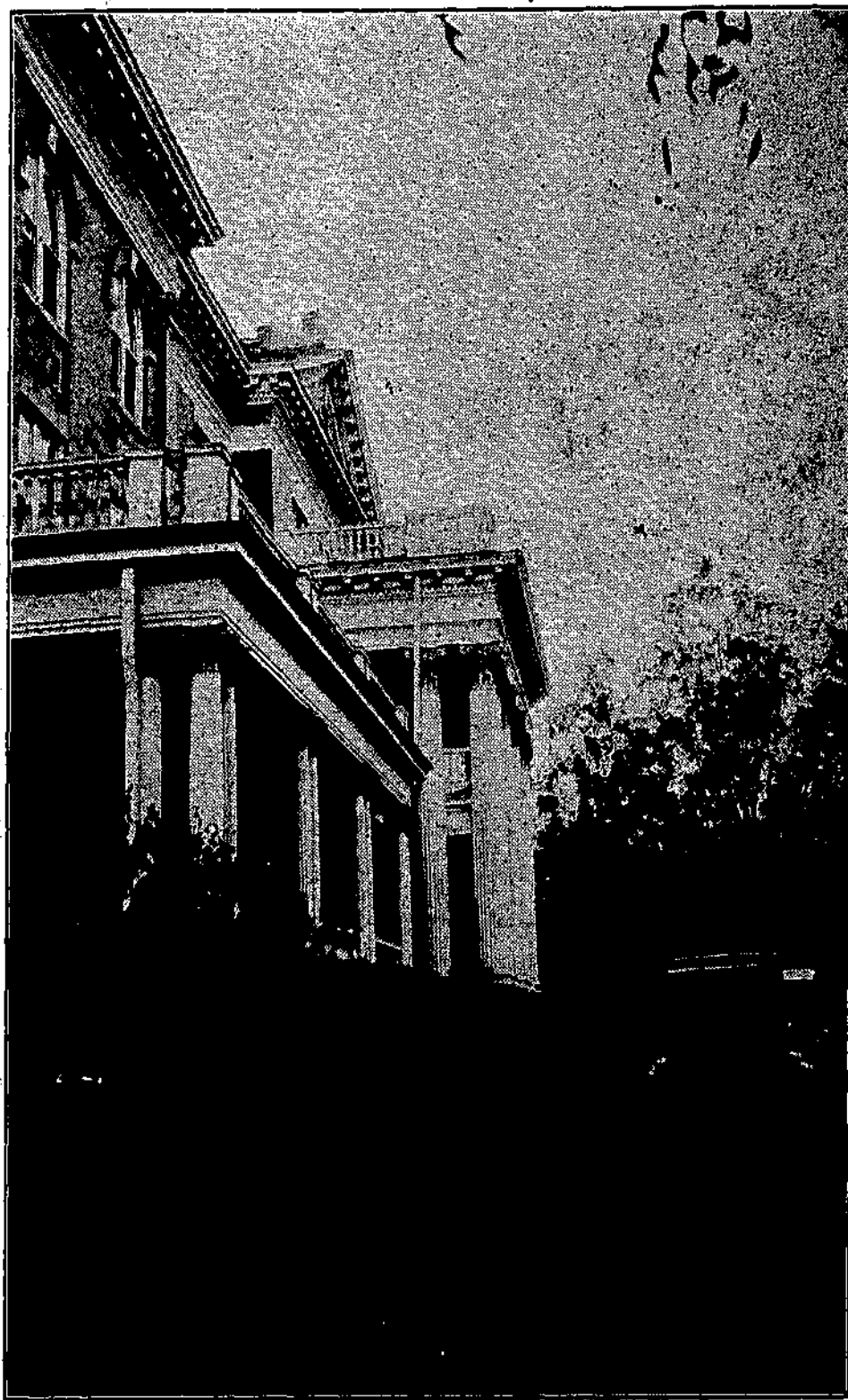
The faculty of the college is reinforced this year by the addition of many valuable members, all teachers of broad experience and recognized scholarship.

Dr. Alice Hunter, holding degrees of A.B., M.A. and Ph.D. from the University of Nebraska, comes to the English department from years of teaching in other great institutions, of which Ward-Belmont college was the last before this. Miss Hunter is a member of the Phi Beta Kappa Society, and, in addition to her academic work, has had much experience in newspaper work.

Dr. Erwin Bohm comes to the French department from several years of teaching at the University of Tennessee, in Chattanooga. Dr. Bohm holds the A.B. and A.M. degrees from Oberlin college and that of Ph.D. from the University of Ohio. He is a strong addition to our teaching corps.

Miss Mary B. Gray, of Athens, Alabama, comes this year to take charge of the department of Geography and Sociology. She holds the degrees B.S. and A.M. from George Peabody College for Teachers, in Nashville, Tenn., and previous to coming here was teaching in the State Teachers College of Pennsylvania, and instructor in the Summer session of the University of Delaware.

(Continued on page 4)



TERRELL HALL COLONNADÉ

"A campus of colonnades!" Thus has our college been described and truly for in front of almost every building lofty columns raise their heads. Because of this our campus publication has been given its name. May it be as characteristic of our campus in other ways as in this.

POLLY, MARY JANE & MISS GOODSON WELCOME FRESHMEN

Older Students Pledge Cooperation

Welcome, Freshmen! This is the message from the heart of every old girl to you. How happy we are that you have come to share with us, our college life.

What a rare treat is in store for us in the days to come, as we learn to know each other. Real adventures of friendship await us. Unexplored paths of comradeship will be opened to us through our work and our fun together. A joyous experience of real growth and understanding may be discovered by us in our quest for life on our campus.

But most of all, Freshmen, we would welcome you to a college very truest and best. And under whose ideals and standards are the the guiding hand of this great friend may you, too, catch that vision of service that it offers you.

In that spirit of real gladness, again, we who are old, would say, to you who are new, "Freshmen, we welcome you!"

—"Polly" Moss.

Freshmen, since your arrival you have received many different kinds of welcomes. You have been given a hearty welcome by Dr. Parks, members of our faculty, and other college officials. You were welcomed in a most sincere way by representatives of the Y. W. C. A. The degree classes have assured you that your presence is most essential to our campus, but now we want to give you the kind of a welcome a fellow gives his "buddy." Because we do not want to appear as "elder sisters," on there and lending advice, but we are anxious to be real companions and buddies to you; sharing in your every joy and sorrow, introducing you to the many phases of college life that we have learned to love, and incidentally helping you in any possible way. It is our aim to make all your dreams and hopes of college life materialize in this your first year at G. S. C. W. A wonderful heritage is yours. Let us enter into your hearts and share it with you.

We, who have so recently passed from the Freshman ranks, are en-

(Continued on page 2)

EVERY MEMBER ON HONOR ROLL

Dr. Parks Presented Class Ring

Wednesday night, the Senior Degree class was entertained by Dr. Parks at the Mauson. Dr. Parks made a very inspiring speech in which he reminded members of the class of the responsibilities which accompanied the pleasures and privileges they were about to receive. He also asked that the class remember the standards and ideals of the college which have been observed by so many girls. Mrs. Dozier spoke of the future responsibilities and pleasures of the class. Responses were given by the officers of the class who are: Miss Mary Moss, president; Miss Edith Fletcher, vice-president; Miss Mary Wood, secretary, and Miss Frances Thaxton, treasurer.

During the evening, Dr. Parks presented a class ring. He then discarded the ring which he had treasured as a gift of the class of 1912, and which will still be treasured as will the one given by the class of '27.

After the class song was sung, delicious punch was served under the rotunda.

Friday night, the Senior Degrees in each dormitory were given the opportunity to "sign up" for privileges, and it is very gratifying to know that the name of each girl was placed on the honor roll of G. S. C. W.

On Saturday morning in Chapel, the class received privileges. Inspiring talks were made by officers of the class. Mary Moss (Polly), president of the class made a beautiful comparison between the class of '27 and the stained glass window made so much more beautiful by an expert worker in glass after it had been broken into bits by the wind. She left in the minds of the members of the class the question of what the class would be at the end of the year—if it would be more beautiful and valued by the college than it is now in the beginning of the year.

Officers were elected in each dormitory as a step toward the organization of the self government of the class. The officers elected in each dormitory are as follows:

Terrell and Annev A. Marion Green, chairman; Virginia Arnall, secretary.

Annex B and C, Virginia McMichael, chairman; Mary Lee Anderson, secretary.

Atkinson and Parks, Loreue Teaver, chairman; Martha Duke, secretary.

Mansion, Sarah Bigham, chairman; Eloise Groover, secretary.

Town, Frances Thaxton, chairman; Frances Ennis, secretary.

"Why did you join the salvation Army?"

"So I could play my cornet in public."

THE COLONNADE

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Mary Lee Anderson, Helen Greene, Elinor Olliv.....Associate Editors
Mary Hyman, Frances Thaxton.....Business Managers
Margaret Hightower, Sypper Youmans.....Circulation Managers
Bernice Legg, Caroline Cheney.....Reporters

BOOST THE COLONNADE

It ain't the guns nor armament,
Nor funds that they can pay,
But the close co-operation
That makes them win the day.

It ain't the individual,
Nor the army as a whole
But the everlasting team-work
Of every bloomin' soul.

—J. MASON KNOX.

Not only do armies require the co-operation of every man; not only does a college require absolute harmony and co-operation, but even a college newspaper demands that each girl on the campus, every member of faculty, Alumnae, friends, and even other college papers give of their best to insure its success.

The Colonnade, the student publication of our Alma Mater, is no exception to the general rule. It is impossible to expect it to attain the height of excellence we are striving for, if a few strive alone.

Pride in our paper, and in our college; desire for "news" of Alumnae; curiosity to familiarize oneself with the success of other college papers; and to profit by the thinking, growing students on other campuses, are enough reasons to convince any student that she should immediately subscribe for the Colonnade.

Is it fair for you to be dissatisfied and critical when you have done absolutely nothing to insure its success?

Your enjoyment and appreciation of the Colonnade can only be measured by the amount of boosting you do, and by the enthusiasm and interest you arouse in the new students each year. The Colonnade is yet young and needs the backing of every student of G. S. C. W. Won't you do your share of the boosting?

"We must boost it, we must shove it,
We must talk it, we must love it
If we want it to go up instead of down."

We do, so boost the Colonnade. It's worth it.

CANNED THOUGHT

The great majesty of people in this generation have degenerated, if it can be called that, into the habit and practice of adopting certain writers' thoughts and ideas. They do not stop to question the rights or wrongs of a statement, but just accept the other person's viewpoint as absolutely correct. Is it laziness on the part of our people or just lack of practice in using their own mental powers?

Some one will read an article in a magazine or newspaper, get out among people, and unconsciously quote certain phrases from the article, letting it be thought by others that he is original and has initiative. Of course, everyone should read a great deal; but do you think it is quite fair to the author for you to embrace his ideas and style of diction to the extent that the world gives you credit for it? One should not be blamed too strongly as this fault is most always unconsciously acted upon by the speaker. He probably doesn't even know where he read certain phrases, which have been quoted by him for his own. He, perhaps, thinks that he is the originator. However, why could not these articles act as thought provokers instead of acting as thought acceptors? Thus carrying out the purpose which the original writer intended they should.

ON TAKING OURSELVES TOO SERIOUSLY

It is not required of every man and woman to be, or to do, something great; most of us must content ourselves with taking small parts in the chorus. Shall we have no lyrics because Homer and Dante have written epics? Even those who have greatness thrust upon them will do well to lay the burden down now and then, and congratulate themselves that they are not altogether answerable for the conduct of the universe, or at least not all the time.

There is such a thing as taking ourselves too seriously, or at any rate, too anxiously. Half of the secular unrest and dismal, profane sadness of modern society comes from the vain idea that every man is bound to be a critic of life, and to let no day pass without finding some fault with the general plan for its improvement. And the other half comes from the greedy notion that a man's life does consist, after all, in the abundance of things he possesses, and it is somehow or other more respectable and pious to be always at work making a larger living, than it is to lie on your back in the green pastures and beside the still waters and thank God that you are alive.

—Henry Van Dyke.

The above article, written years ago is still applicable to us who take life too seriously. There are so many things that we regard as "life and death matters" when we might meet them squarely with a smile say, "What does it matter anyhow, a hundred years from now?" The girl worth while is the girl who smiles even in the face of difficult tasks.

THE FRESHMAN

First Week

We know that she's a Freshman,
"Tis easy to find this out;
Her manner tells us surely,
Her costume leaves no doubt.

She cannot find her classes,
Her schedule's badly mixed;
Her tie and waist give trouble,
Her skirt just won't stay fixed.

Her mind is full of worry,
Her eyes are wet with tears,
She goes to meals not hungry,
She goes to class with fears.

She can't forget her mother,
And others at her home;
She suffers from nostalgia,
Is sorry that she's come.

Second Week

The picture now has faded,
A week has passed and gone,
The new girl's found her bearings,
No longer is forlorn.

Gets joy from college living,
Her heart is gay and free;
She's glad that she's a Freshman
At good old G. S. C.

The days that are before her
She'll fill with joy and work;
She'll learn to live for others
And never duty shirk.

THE FATE OF FRESHNESS

"Miss Caline Tarver is wanted at Dr. Parks' office at once," paged the maid.

A Freshman stepped out into the hall. "Me?" she queried.

"Yes'm," responded Rachel, "if your name is Miss Caline Tarver—yon're the one."

"Thank you," said the girl as she closed the door. She turned with blanched face and troubled eyes to her Senior room-mate. "What do you reckon I've done?" she anxiously asked.

"I can't imagine," Dorothy responded, "but hurry and get in uniform and go find out."

Caroline nervously adjusted her skirt to the required length, buttoned her cuffs, relined her tie and powdered her nose.

As she walked across the campus it suddenly dawned upon her that Dr. Parks had in some manner learned of her remarks that she absolutely refused to wear a gym suit during recreation or positively refused to buy a bath ticket.

"But I thought they were teasing."

"I wonder if he will understand?" "If I had only worn the ole gym suit or paid them fifty cents for the bath ticket."

But then she remembered of the conversation of her room-mates the day before. "Dr. Parks certainly demands that all the regulations be obeyed," one had said. "And if not—" well her expression told the rest.

Here she was waiting for admission to the president's office.

"Your name?" some one asked.

"Caroline Tarver," was the quaky reply.

"Just a minute, please."

What a long time! Then she heard some one saying:

"There is some mistake. We sent for Miss Carolyn Talbot. Thank you."

"Truth is honest, truth is sure,
Truth is strong and must endure."

"Politeness is to do and say,
The kindest thing in the kindest way."



Anna Elizabeth Branch, B.S., '26, is teaching health science in Hoke Smith Junior High, Atlanta.
Kathleen Monts, '26, is teaching in the grammar grades at Register, Ga.

Augusta Methvin, A.B., '26, is teaching English in the high school at Register, Ga.

Kathleen Moon, '26, is teaching at Folkston, Ga.

Elizabeth Green, president senior normal class, '26, is now Mrs. J. C. Mowcock, Jr., of Forsyth, Ga.

Irma Morgan, A.B., '24, is teaching English in the high school at Bainbridge, Ga.

Ellen McKey, A.B., '26, is in charge of the public school library in Daytona, Fla.

Elizabeth Grant, B.S., '26, is a member of the faculty in the art department at the Georgia State College for Women.

Marjorie Maxwell, B.S., '26, is assistant in the history department of the Georgia State College for Women.

Lucile Poole, A.B., '26, is teaching French and Latin in the high school of Bon Air, Ga.

Adela More, '26, is teaching in the grammar grades in Miami, Fla.

Jane Noble, '26, is teaching in Miami, Fla.

Virginia More, '26, is teaching in the grammar grades in Miami, Fla.

Minnie Little, '26, is teaching at Godfrey, Ga.

Mary Lynne Owens, '26, is teaching in Fitzgerald, Ga.

Kitty Jim Wideman, '26, is teaching in the schools of Waycross, Ga.

Elizabeth Hill, '26, is teaching in the Savannah schools.

Mary Joyce Barnes, B.S., '26, is assisting in the household arts department of the Georgia State College for Women.

Frances Hinton, A.B., '26, is a

critic teacher of the Peabody Practice School, attached to the Georgia State College for Women.

Wynell Orwell, '26, is assisting in the household art department of the Georgia State College for Women.

Virginia Arnold, '26, is assisting in the physical education department of the Georgia State College for Women.

Ruth Moran, B.S., '26, is teaching English and history in the high schools of Forsyth, Ga.

Loyce Ray, '26, is teaching in the grammar grades of the Macon schools.

Anna Devant, A.B., '26, is teaching French and English in the high school of Adrian, Ga.

Grace Pughesley, A.B., is teaching in the grammar grades of the school at Lyons, Ga.

Margaret Metters, A.B., '26, is at her home in Dahlgren, recuperating from her recent long illness.

Elinor Hatcher, A.B., '26, is teaching English in the high school of Monroe, Ga.

Evelyn Deakins, '26, is at home with her parents at Dalton, Ga.

Moselle Daniels, '26, is teaching after recovering from a long siege of illness.

Mallet Harris, B.S., '26, is teaching.

Elizabeth Watson, '25, is teaching in the grammar grades of the Macon schools.

Marguerite Jackson, '26, is teaching in Peabody Practice School attached to the Georgia State College for Women.

Miss Harlow Thompson, '26, is teaching in the Peabody Practice School attached to the Georgia State College for Women.

Amy Jones, B.S., '26, is assisting in the household arts department of the Georgia State College for Women.

Harriet Watson, '25, is teaching in the grammar grades of the Macon schools.

Mollie Carr, B.S., '26, is teaching health in the high school at Barnesville, Ga.

STRICTLY UNIFORM

It was a very large room. Around the walls, standing very straight and looking exceedingly stern, were the uniform girls. I was vaguely conscious of standing in the center of the room, having at least two hundred pairs of eyes fixed rigidly upon me. I gazed around helpless for some means of escape, but none were available. There was not an inch between the brown skirts and the circle was absolutely complete. I trembled in sheer fear. Why did they look so serious? Why could not just one of them smile? Why was I here, all alone, in the center of this circle? I remembered some one had come to my room and brought me to the room; but who was it and why? I had asked but no one would reply to my terrified questions.

Just at that moment the most solemn girl in the circle, a tall girl, wearing rimmed glasses, and long hair, slicked straight back, pointed at me. I followed her gaze. It rested on my slippers. My darling two-toned slippers that I had thought so cute. I was told when I arrived that I could not wear them, but I had not been to town to get others. Oh, why had not I obtained some

more? I started to explain but my explanation was cut short by sneering glances from all. Their gaze was lifted from my feet to my skirt. I jerked at it, on one side and then the other, but for the life of me, my skirt, instead of getting longer, gradually got shorter and shorter. Slowly but carefully every pair of eyes drifted to my tie. It seemed as tho' it had never been tied as crudely. The knot in my tie came higher and higher. It squeezed my neck, getting tighter and tighter every minute. It was strangling, stifling, choking me. I gasped for breath. I could not speak. I tried to holler, but in vain. It was killing, choking me to death.

Terrified, I jumped up from my bed. Only a dream it had been, but what a dream! I, a freshman, having this terrible nightmare. What could it mean? Then I remembered. Our matron had told us at our meeting the previous night to be very careful of our uniform, or we would have to report to a uniform committee such as I saw in my dream.

First—"That girl reminds me of a Duke."

Second—"Why do you say that?"

First—"Jes" 'cause she's no count."—Wash. Dirge.

G. S. C. W. FACULTY ENTERTAINED

Dr. and Mrs. Parks Hosts

Members of the faculty were delightfully entertained at dinner Monday night, September 13, by Dr. and Mrs. M. M. Parks. The dinner was served in the dining room of Mansion which was tastefully decorated for the occasion. During the evening, the following new faculty members were introduced and responded with interesting speeches. Dr. Erwin Bohm, professor of French, Miss Horsbough, instructor in violin, Dr. Alice Hunter, professor of English, and Mrs. Hall, Mrs. Christian and Mrs. Pennington.

Dr. Parks cordially welcomed the old as well as the new members of faculty, and clever, interesting responses were given by a number of those present who had spent some time in Milledgeville as members of G. S. C. W.

Dr. J. L. Beeson, Dean and professor of chemistry who has been here a number of years, was introduced to those present. Dr. Webster, professor of Education, delighted the guests with a speech and Dr. Scott, Dean of the college, and Mr. Fowler, Bookkeeper, Mr. Wooten were among those who spoke.

Mrs. Beeson, Miss Katherine Scott, Mrs. E. H. Scott, Miss Winifred Crowell, Miss Ura Belle Bolton, Miss Harlowe Thompson, Miss Marjorie Maxwell, Miss Burditt, Miss Brooks, and Miss Tucker were among the ladies who spoke.

A delicious four course dinner was served, during which the feeling of informality prevailed. The dinner was the introduction of another year of pleasant work at G. S. C. W.

PERSONALS

Mr. Broadus Motes, of Mercer University, was the guest Tuesday of his sister, Nettie May.

Mr. and Mrs. Jerry Brooks, Jr., and Mrs. W. C. Mitchell visited their daughter, Lella May, Sunday.

Miss Margaret Meadows, of the class of '26, was the guest of Polly Moss during the past week.

The friends of Elissa Ott regret to learn of her continued illness in the infirmary.

Miss Helen Davenport was the recent guest of Evelyn Barfield.

Mary Elizabeth Gray has returned from her home in Swainsboro, where she was called on account of the recent illness and death of her father.

Mary Frances Cowan had as her guest Sunday her father from Conyers.

Miss Eleanor Hatcher, of the class of '26, was a recent guest in the college.

Mr. and Mrs. King, of Eatonton, were the guests Sunday of their daughter, Mary, last week.

Mattie Lou Estes has returned to the college to resume her studies, which were lately interrupted by an operation for appendicitis.

Margaret Kondall, of the class of '26, was a recent visitor in the college.

Mr. and Mrs. J. Lee Barron and Miss Katie May Williams, of Macon, were the guests of Martha Barron Sunday afternoon.

Y. GIVES ANNUAL PARTY FOR NEW GIRLS

The unusual is always enjoyable. That is why the reception given by the Y. W. C. A. Saturday, September 18, was such a complete success. The programme was delightfully different.

The guests were entertained for an hour by the Soph-Ju-Sen Chautauqua, a unique organization. Six "big nights" were presented in one. Dr. George Webber, manager of the enterprise, presented local talent in diverse phases of lyceum work, including operatic selections, dramatics, impersonations, orchestral music, and amusing lectures.

Terrell porch served beautifully as a stage setting for the interesting numbers. It was ingeniously and artistically decorated; the color scheme, blue and white, was carried out by an effective arrangement of lights. Lovely ferns banked against screens formed a charming background.

The guests were requested to go to brightly lighted, little booths, at the conclusion of the Chautauqua, where members of the social committee, attractively garbed in white uniforms and cherry blue aprons and frilled caps, served delicious ices. Even in the refreshments the dominant note in color was blue and white.

The evening was entirely delightful to everyone; the Sophomores, Juniors and Seniors enjoyed it as hostesses quite as much as the Freshmen did as guests. This Y. W. party served only as a pleasant introduction to the true G. S. C. W. atmosphere.

The program was as follows:

COMING
Soph-Ju-Sen Chautauqua
Saturday Evening, 8:00 o'clock
September 18, 1926
G. S. C. W. Campus

Dr. George Harris Webber, Manager
SIX BIG NIGHTS
MONDAY NIGHT—
Grand Opera:

Mrs. Edgar Long
Miss Mary Hyman
Miss Annie Laura Godbee
TUESDAY NIGHT—
Impersonator:

Miss Sadie Coran
WEDNESDAY NIGHT—
Play—"Macbeth Plunfours"
THURSDAY NIGHT—
Lecturer—"The Whiteness of What"

Dr. G. H. Webber.
FRIDAY NIGHT—
O. K.'s Stringed Orchestra.
SATURDAY NIGHT—
"Of Her Travels"
Mary Jane.

HOSPITABLE SPIRIT
SHOWN IN Y. ROOM

Smothered laughter, happy voices, cherry greetings, bright faces—What greater proof is there that the hospitality of the "Old South" has not perished than the Open House held in the Y. W. room?

"Open House," a name that is an invitation within itself; an open door, everybody invited; no questions asked; and when Y. W. is sponsor it means even more than that.

To just such a happy gathering came the faculty and student body on Thursday afternoon, September 16; and no one was slighted, and no one was denied. Cold punch cheered weary spirits, and friendly voices brightened tired faces until every person was served and, if such things existed, homesickness banished while not even an atom of glooms or blues remained to mar the end of a delightful afternoon.

"To have happiness you must share it—for happiness was born a twin."

EXCHANGE EDITOR SPEAKS

Just another column to make the Colonnade more interesting, more priceless! Something entirely new, something that everybody will want to read. Its name? Oh, its been christened the Exchange column! And that's just the right name for it, for it is to give you news that has really been "exchanged."

The Colonnade has planned an extensive exchange program for this year, thereby keeping G. S. C. W. informed of the happenings on other than her own campus. Not only are the girls to have the benefit of reading this news in the exchange column, but there will probably be a table, (placed at some convenient place), on which will be found a collection of the different college publications.

In this way, the girls in "brown and white" will be able to see what schools, other than their own, are accomplishing. In the same manner, other colleges will be informed as to the campus activities of G. S. C. W. This plan will also promote a friendly inter-collegiate spirit. It is believed that this column will be one of the most attractive in the Colonnade. Watch for it!

POLLY, MARY JANE AND MISS GOODSON WELCOME FRESHMEN

(Continued from page 1)
vying you today, because there is no other experience akin to that which you are now entering. I really believe that the proverbial "thrill that comes once in a life time" is yours while you are a Freshman! Realizing the capabilities and qualities which lie within your class, we shall watch most eagerly and with sincere interest, your unfolding and development, and we trust that your growth will be such that the entire campus shall be startled.

In behalf of the Sophomores I welcome you.

—Mary Jane Parker.

Dear Freshmen,
All summer long we have looked forward to your coming. And now that you are really here, as a part of our big family, it makes us very happy. Know that it is a real joy to have each one of you.

We have tried in word and act to let you know how deep and true our welcome to you is. Now, that the rush of "getting started" is over and you find yourself more or less adjusted to this new life, know that we are just as keen about your happiness as we were that very first day.

We really want to be of service to every girl and you can help us greatly by telling us your needs and desires. Let's make this year the happiest in every way for everyone on our campus.

Most sincerely,
OMA GOODSON.

"To live in hearts we leave behind is not to die."

"Good habits are not made on birthdays, nor Christian character at the new year. The workshop of character is everyday life."

—Babcock.

First Bum: "Gosh, bo, I sure am overworked these days."

Second Dittor: "What are you doing?"

First: "Oh, this and that."

Second: "When?"

First: "Now and then."

Second: "Where?"

First: "Here or there."

Second: "Well, you sure do need vacation."

IMA FIBB'S CORRESPONDENCE

G. S. C.
Exact Date Unknown

Dear Uster B.,

The life of a college girl is very complicated. We have had a rare time up here, fixing our schedules and finding classrooms. Most of the classes have moved to new quarters and we were as green as the freshman over finding our classes. A right funny incident happened last Friday. Two little freshmen came into the English class, gave their names and sat through the entire class. The period was almost over when they discovered that they were in English I, and really belonged in English V. The freshmen, as they happened to be, were petrified. They haven't been back since so I suppose they found their lost class.

We had the best picture here Saturday night, "The Volga Boatman" with William Boyd starring. You will never know how to appreciate shows until you see one up here. The picture was shown out on the back campus. Because of the lack of seats, some of the girls sat on the other side of the screen. The reading was backwards and some one very graciously offered to read from the other side. It was so funny to listen to the different expressions that each gave. They would come to a word that was not exactly permissible in the best society and their voices would instantly drop, rising again at the next word and ending in the highest pitch. It was always amusing to me to see anyone start to speak, someone interrupts, the first speaker get up to start again, someone else, not seeing this person, interrupts. An incident of this kind happened in chapel last week, and no matter how unimportant it would have seemed else, where it gave undue amusement in that place. To relieve your mind, I will add that she at last got to speak.

This letter is strictly G. S. C. gossip and don't you dare repeat it. I will continue this ceaseless chatter next week.

Sincerely,
IMA FIBB.

At Sunday night vespers, an interesting, unusual program was given which presented in a unique way, the purpose and organization of the Y. on our campus. The choir committee furnished the music for the program. A solo, "Twilight Hour," was rendered by Lillie Lowe. Miss Katherine Bagley as chairman of program committee, introduced the program by a brief talk. Rosabelle Burch, Annie Candler and Grace Taylor and Marguerite Jackson as old girls, explained the organization of "Y" to the "new girls." Virginia McMichael, Mildred Stiel, and "Buddie" Hatcher who asked questions uppermost in the minds of the new girls. At the close of the conversation the devotional was very effectively given by Rosabelle Burch.

The connotation that was put upon many of the phrases was indeed interesting. The letter "h" being abused and misused many times by "Shaborty." There was quite a bit of continuity in the thinking of the girls, and the apex of it all was reached in the Saturday night discussion, in which all were orientated.

Despite the fact that Mary Bryn had several spells of vassar moritus and Grace suffered from backache caused from eating raw ground peas, there was no sickness in camp. And a good time was had by every girl.

He—"I wish you could make the bread that your mother used to make."

She—"I wish you could make the dough your father used to make."

Exchange.

"We wonder if the Eskimos wrote that song, 'I'm Sitting On Top of the World'?"—Exchange.

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NOTED INSTRUCTORS
JOIN G. S. C. FACULTY

(Continued from page 1)
ware. Miss Gray has traveled
widely through North America, has
taken special work in Teachers Col-
lege, Columbia University, and comes
to us most highly recommended.

Miss Annette Steele, is associate
professor in the English department.
Miss Horsbough, violin instruc-
tor, studied abroad a number of
years, and is especially trained for
such work as she is doing at G. S.
C. As a soloist few have visited
Milledgeville who excel her.

Several of the departments have
received additions of new assistants,
among these are the history depart-
ment which has Miss Marjorie Max-
well, B.S., G. S. C. W. 1926; the
art department which has Miss Eli-
zabeth Grant, B.S., G. S. C. W. 1926;
the household art department which
has Miss Wynell Otwell, 1926 grad-
uate of G. S. C. W., and Miss Amy
Jones, B.S., G. S. C. W., 1926; the
household science department, which
has Miss Rosabel Burch, B.S., G. S.
C. W., 1926; and the physical edu-
cation department, which has Miss
Virginia Arnold, 1926 graduate of
G. S. C. W. and Miss Mary Joyce
Banks, B.S., G. S. C. W., 1926.

The dining room of Atkinson and
Terrell is now in charge of Mrs.
Hall, who is a highly recommended
dietitian.

Mrs. Frances Pennington is dieti-
tarian of the Terrell annex dining
room. She has had several years
of practical experience in dietary
work at Martin College, Pulaski,
Tenn.; Chownan College for Girls,
Murphreeboro, N. C., and as matron
of the Masonic Home in Nashville,
Tenn.

Mrs. Christian, of Buena Vista,
Ga., is dormitory matron of Parks
Hall, having the position resigned
by Mrs. Harwell because of illness.
Mrs. Christian is not new to the col-
lege, having been matron of Terrell
annexes B and C for the past two or
three summer schools. She is well
known and loved among the girls.

We take this opportunity to
welcome the G. S. C. W. girls
back to our town. May this term
be one of much success for us all.

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